

# PRESS RELEASE

english



## ABORYM

Unveil New Album title and first details



### Hostile

International Date release: 2020 tba  
Dead Seed Productions

Hot on the heels of their 25 Anniversary Celebration through the release of the trilogy "Something for Nobody" (3 LPs, released via Dead Seed Production in the between of 2017 and 2019) ABORYM are about to enter the most prolific period within their extensive career with the highly anticipated brand new album HOSTILE due for international release on 2020 by DEAD SEED PRODUCTIONS.

Their 8th studio album is titled HOSTILE and ABORYM are currently recording it at NGM studios and Synthesis Studios with the sound engineer Andrea Corvo.



The new album will be mixed in Rome and Bangkok by the legendary producer Keith Hillebrandt, sound-designer, remixer and programmer from San Francisco (now Bangkok based) who has worked within the music software business and with/for various artists such as Stevie Wonder, Consolidated and David Bowie. He has also manipulated sound in many musical outfits including Nine Inch Nails, Blast Conservatory, Cleopatra System and Full Court Press (a band he was in), as well as working in Naut Humon's Sound Traffic Control. Keith Hillebrandt has also released four solo albums and an EP. On David Bowie's I'm Afraid Of Americans, Hillebrandt is listed as a full member of NIN along with Dave Ogilvie, Danny Lohner and Charlie Clouser.

The mastering will be entrusted to the Aborym long time associate Marc Urselli, 5-time Grammy Award nominated, 3-time Grammy Award winning engineer, producer, mixer, sound designer. Marc Urselli works with artists from around the world such as U2, Foo Fighters, Sting, Lou Reed, Keith Richards, Nick Cave, Børns, Mike Patton, John Zorn, Elton John [...]

"It's taken us a while, - says lead singer and mastermind Fabrizio Giannese aka Fabban - but over the last couple of years I put together a great team of individuals to work with, and that, as well as a revitalised and energetic new commitment has triggered an effect that has dramatically overhauled ABORYM. Hostile is testament to that. It's rude, it's ballsy and at the same time it's sensitive and extremely intimate"

"It was a great pleasure making the new album," concludes Giannese. "Sometimes you hit a period where everything just fits together perfectly and turns out exactly as you hoped it would. Hostile reflects that very sentiment, and much more."



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